

Polska efter "Lång Per Lars", spelad av "Sålder Sven",
Sven Ersson Res, Väsa, Älvdalen,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

424. P O L S K A

efter Sven Res

A - bas.

♩ = 138

The musical score is written in a single line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 138. The piece consists of four staves of music. The first staff contains the initial melody. The second staff continues the melody with some phrasing slurs. The third staff features a repeat sign and a first ending bracket. The fourth staff shows the second ending and concludes with a double bar line and repeat dots.

Låten härstammar från en gammal spelman, *Lång Per Lars*.